

GIFFORD FILM CLUB

Films for 2023 Sept-Dec

Gifford Village Hall Doors open 7.30 Film starts at 8.00

Sept 8 *THE QUIET GIRL 12A 2022*

Nine-year-old Cait is neglected by her pregnant mother, boorish father and louder siblings. At school, she feels ignored. But things change when her father takes her to live with in-laws for the summer. Eibhlín and her farmer husband take Cait in to alleviate her parents' financial woes. At first Cait feels a little intimidated by her new environment though she soon finds freedom in this new world along with the attention she so desperately needs. But even as this new home becomes an idyll for her, Cait senses that something is plaguing her new foster parents. A prize-winner in last year's Berlin Film Festival, this modest production swept the Irish Film & Television Academy Awards (beating *Belfast*).

Oct 13 **Two films this evening:**

PETER AND BEN 2008

Self-sufficient and alone, Peter was content. Then he met Ben. Now Ben has matured into a full-grown woolly sheep with ambitions to move into Peter's house with him. Peter, however, has other ideas. Peter and Ben is a touching and quirky story of how two "black-sheep" form an unusual and enduring bond.

THE HERMIT OF TREIG PG 2022

Winner of the audience award at the recent Glasgow Film Festival, *The Hermit of Treig* is a beautifully filmed portrait of Ken Smith, the ageing hermit of the title who has spent the last four decades living off the grid in a self-made log cabin on the edge of Loch Treig near Fort William. Debut director Lizzie MacKenzie spent seven years getting to know her subject before he let her start filming and that shows in the lovely bond that emerges as she gently draws out his life story while probing him about the ever-changing challenges of living in the wild. The end result is a gentle, illuminating picture of what makes a fulfilling life.

Nov 11 *COMPARTMENT NO 6 15 2021*

Finnish director, Juho Kuosmanen's, Cannes 2021 Grand Prix reveals the unassailable power of human connection. Set within the confines of a tiny sleeping car hurtling towards the arctic port of Murmansk, the film centres on two passengers with seemingly little in common - a young Finnish woman escaping an enigmatic love affair in Moscow and a larger than life Russian miner. Following an initial frosty relationship they gradually warm to one another as their journey unfolds.

Dec 8 *LA FAMILLE BELIER 12A 2014*

The whole Bélier family is deaf, except for 16-year-old Paula, who is her parents' vital translator in their day-to-day life, especially in matters concerning the family farm. When her music teacher discovers that she has a fantastic singing voice, he offers her the opportunity to enter a big Radio France contest, and the entire family's future potentially has big changes in store.

This award winning 2014 French-Belgian film is the original version of the remake, *CODA* (Child Of Deaf Adults), 2021 which won 3 Oscars. The writers of both films are the same. The Belier family farm in France becomes Rossi's fishing business in Massachusetts USA but the plot is identical. There was some criticism of the original version for casting hearing actors in the leading roles which explains why deaf actors were chosen for *CODA*.